

All Things Veil: Bird Cage Veils, Cloud Veils and Beading Veiling

Description: This hands-on workshop uncovers the mystery of 'Veiling.' In this workshop you will learn how to create a bird cage veil, cloud veil trim and cut cloud trim as well as learn how to sew the veil and trims on to a small cocktail hat base and finish the veiling with beads. All these techniques are bought together in this workshop which is promised to be fun, interactive and enable students to confidently work with veiling in the future

Skill Level: Beginner, Intermediate, Advanced Required – Any level

Student Supplies: (Minus sewing kit):

- A polystyrene dummy head or poupee/crown block, or if not a dome shaped bowl will work.
- Pins and Needle
- 5m -6m x Veiling 12 inch wide
- 1 or 2 pre created small cocktail hats or flat sinamay bases
- Thread (same colour as veiling)
- 2 pieces of tissue paper
- Can of cheap hair spray (not essential)
- 1 or 2 hairbands or elastic for fastening
- Tape measure
- A collection of light small beads i.e. pearls or crystals up to .5cm

Required Classroom Amenities (sink, sewing machine, etc):

- Iron and ironing board, Steamer or steam iron

Course outcomes, you will leave with:

- A background of different types of veiling available
- Knowledge of how to create a bird cage veil and how to alter the size to suit your requirements.
- Ability to create a cloud veiling trim and how to size it up or down
- Ability to create a cut cloud veiling and different ways of finishing it
- Knowledge of a easy and practical way to sew different beads onto veiling

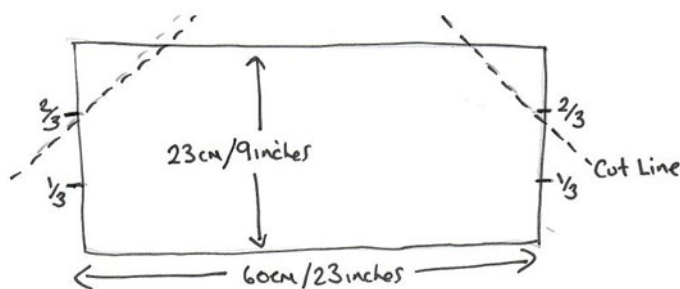
How to create a Bird Cage Veil which sits just below the eyes

Cut the following length of veiling 60 cm / 23 inches

If your veiling is 12 inches wide then cut across the length so the depth is reduced by 3 inches making it 9 inch / 23 cm wide. (You can follow the line of squares to help you cut straight)

At each end of the veil, start $\frac{2}{3}$ RD up and cut a triangle off the top corner of the veil, do the same on the other side. Your veil should now look like the below.

Veiling cutting below



Place your veiling piece in front of you with the selvedge at the bottom if you have cut down your 12 inch veiling to 9inch, if not either way is fine.

Now using a single thread of a sturdy cotton thread, attach your thread onto the bottom right available square of veiling using a knot stitch. Please note the square makes up the corner of the diamond shape and is often made up of 2-3 individual threads, see illustration below

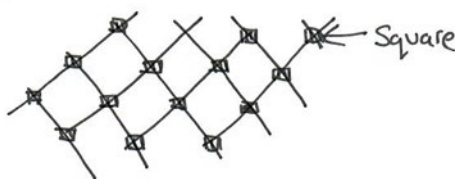
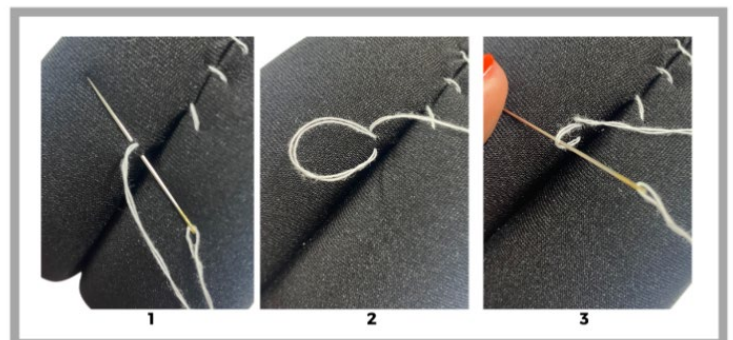


Image of square of veiling

Learning Point: What is a Knot Stitch/Ratchet Knot?

On your final stitch leave a loop of your thread without pulling it all the way through. Bring your needle either back through the fabric then straight through the loop, or just straight through the loop and the knot will tie. To be extra secure, you can repeat this twice.

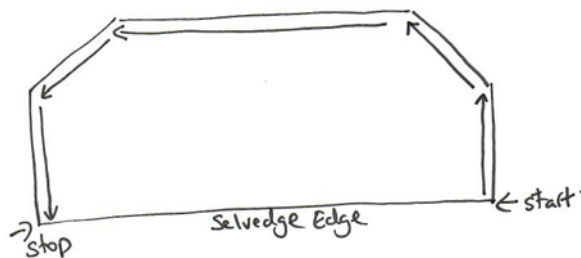


Once this is secure feed your needle in and out through each available square, working your way up the straight edge, along the cut edge (you should take your needle through whichever squares are available and not follow the line of squares but the ones nearest to the cut). Then take your needle through the squares along the top, back down the left cut edge and to the bottom of the straight edge, stopping here and NOT sewing along the bottom selvedge edge.

Keep your needle on your thread and gentle gather the veiling.

The degree to which you gather will depend on what your veiling is going on and how tight it needs to be.

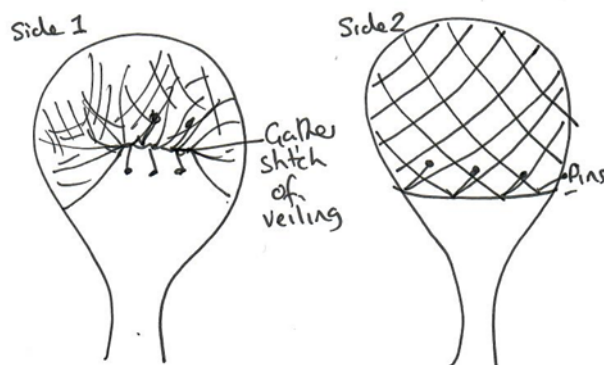
Image of where to sew



Then place and pin your gathered edge onto your polystyrene dummy head or poupee block, making sure that you are maximising the stretch of the veiling on the object.

Use pins to stretch the veiling in place and pin in the gather. If your veil is baggy then you can use tissue paper to create more space

See illustration of veiling pinned to poupee, block or head.



Then steam the veiling and if required spray hairspray onto it (outdoors) in order to stiffen it further.

When the veiling is dry, you can play with the gather and attach the veiling to your base or hairband as required. Sometimes it is useful once you have sewn your bird cage veil on to your base or band to stuff it with tissue paper and re hair spray it to make sure you have the cage shape that you want.

If you would like to create a veil which is deep over the face to the chin, use the following measurements.

Long/Low Bird Cage Dimensions (deep over the face)

60 cm / 23 inches length

12 inch / 31 cms wide

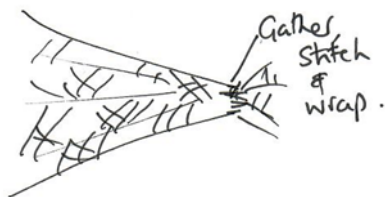
How to create a Veiling Cloud

The following is a suggestion to create a medium sized veiling cloud.

Cut 180cm / 71inch / 5.9 ft / 1.96 yards length of veiling of any width. This will make 5 loops of veiling.

First thread up a single or double thread with at least an arms length of thread. Take the end of the veiling and gather it, secure the thread by taking the needle through the squares of veiling and securing with a knot stitch, then wrap the thread around the gathered veiling and secure with another knot stitch.

See illustration below



Measure roughly a 5th of the veil which would be 36 cm's. At this point gather the veiling in. Instead of sewing through the veiling wrap the thread attached to the needle around the gathered veiling then secure with a stitch. You will measure out the subsequent 3 sets of 36's and do the same.

When you get to the end of the veiling, bring this in and wrap around a cm before the end and secure with a knot.

You can then use the threaded cloud to sew straight onto your design. After you have sewn it on you can gently expand the veiling loops so they are as voluminous as desired.

Creating a cut cloud veil

Follow the process as above but you may want to narrow the loops of veiling as the shorter these are the less floppy the cut cloud will be.

Suggested measurements are:

150cm / 59 inches length

Each Loop 30cm / 12 inches - make 5 loops

Once you have created your cloud then take each loop and use your hand inside the loop to find the middle. You can then either cut the cloud on the eyelash or in the middle of the square depending on the look that you would like.

See options below



Sewing beads onto the veil

In order to sew beads on securely. Thread up a needle with no knot ensuring that the needle will fit through the hole in the bead.

Take your needle through the square (from outside to inside) of veiling leaving a tail which is long enough for you to easily tie later. Then take your needle back through a different part of the square (the square is made up of 3 or so lines of thread) and bring it out on to the outside of the veiling. Thread your bead onto the needle and through the square, tie 2-3 knots using the tail of thread until the bead is secure. Cut off and start again with your next bead with your threaded needle. Please note there will be two eye lashes of thread visible if you look close.

Jenny Roberts is a Yorkshire based milliner with over 20 years' fashion styling and millinery experience. Her designs have featured on the front page of 'The Times,' in 'Vogue's Top 'Ascot' hats,' 'Marie Claire' and the 'Daily Mail,' and she has also featured in 'Tatler' as 'the Best Milliner in Yorkshire, UK.'

Jenny started her label in 2006 after working for many retailers including the design team at 'Debenhams.' She completed her HNC training in Millinery in 2006, having previously gained a 1st Class Honours in 'Fashion and Textiles Management.' She loves the challenge of creating unique headwear which both enhances her clients look and makes them feel fabulous. In 2015 Jenny launched 'The School of Millinery.' She offers tuition in all aspects of millinery from her studio in Harrogate, UK live, virtually via zoom and through recorded tuition and TechniqueBooks. She teaches to the highest standard for hobby and professional milliners and caters for all abilities.

She has many years of experience in designing, making and teaching millinery and is thrilled to have taught at the 'London Hat Week,' for 'The British Millinery Association' and 'The American Institute of Millinery' as well as being an instrumental part of the Education Committee for 'The British Hat Guild.'

Jenny says, 'I am passionate about inspiring students to explore the possibilities of millinery and to create something unique and original, taking students from makers to designers. I am really excited to share our 'Millinery Technique Books,' with our students and provide a tool which students can print out and follow both visually and through words, we think they will be a great addition to our virtual and studio courses.'



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How to find out more...

We hope you have enjoyed this tutorial and if you would like to find out more about our courses and to join our 'Students only' free members facebook page, please see details below

About The School of Millinery

Website: www.theschoolofmillinery.co.uk

Instagram: @schoolofmillinery

Facebook: The School of Millinery with Jenny Roberts

Join the free 'School of Millinery with Jenny Roberts Members Group' on Facebook and get access to over 200 free technique tutorials.

Virtual Courses: <https://jrmillinery.co.uk/product-category/virtual-millinery-courses-online/>

Studio Courses: <https://jrmillinery.co.uk/product-category/studio-millinery-courses/>

See what Jenny's students say about her teaching here:
<https://goo.gl/maps/AMWBBHtAhBRChFyp9>

